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## **Database of ANalysed Texts of English (DANTE): the NEID database project**

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*DANTE is a lexicographic project where the end product is not a dictionary but a lexical database resulting from in-depth analysis of corpus data. The users of DANTE are not the dictionary-using public but the lexicographic teams who will develop dictionaries and computer lexicons from it. This project is the source-language analysis stage of the New English-Irish Dictionary (NEID: <http://www.forasnagaeilge.ie/>), being developed for Foras na Gaeilge, Dublin (FnaG: <http://www.forasnagaeilge.ie/>). The project was designed and carried out by the Lexicography MasterClass (<http://www.lexmasterclass.com>). The database covers approximately 50,000 headwords and 45,000 compounds, idioms and phrasal verbs, using over 40 datatypes in their lexical description. It was created in the course of 2.5 years by LexMC's 15-strong lexicographic team, managed by Valerie Grundy, Managing Editor; the project administration is in the hands of Diana Rawlinson, Project Administrator.*

*What makes DANTE special is the application of an existing methodology across the whole lexicon, extremely systematically and at an unprecedented level of detail. Amongst other aspects of this project, we describe:*

- *improving the reliability of schedule and workflow by classifying, before the compiling started, over 50,000 headwords according to type and complexity;*
- *the systematic use of 68 model 'template' entries;*
- *a new approach to quality control, combining conventional entry-editing by senior team members with the use of complex search scripts that list all entities of a specific type and allow rapid checking for accuracy;*
- *the customisation of the Sketch Engine ( <http://www.sketchengine.co.uk/>) corpus query software, with a corpus of 1.7bn words;*
- *the use of IDM's Dictionary Production System (DPS: [http://www.idm.fr/products/dictionary\\_writing\\_system/27/](http://www.idm.fr/products/dictionary_writing_system/27/))*

*The DANTE database is a rare, possibly unique, beast: a rich and comprehensive lexicographic analysis on linguistic principles, prepared on a substantial budget by a large team of professional lexicographers, and uncompromised by the needs of accessibility to non-linguist users.*

### **1. Overview**

The project in question is the source-language analysis stage of the New English-Irish Dictionary (NEID: <http://www.focloir.ie>). The task is to build a fine-grained lexical database of English. The database is being developed for Foras na Gaeilge, Dublin (FnaG: <http://www.forasnagaeilge.ie/>), the official government body responsible for the promotion of the Irish language, and their primary aim is to use it as the starting point for the NEID. However, because the database is target-language-neutral, it has the potential to function as: a 'starter pack' for any bilingual dictionary where English is the source language (SL); a resource for updating or enhancing any English monolingual dictionary; and, thanks to the machine-readability of many of its fields, a source of linguistic information for software and research institutions. Consequently, Foras na Gaeilge intend to market the DANTE database worldwide.

This database is currently being built by the Lexicography MasterClass (<http://www.lexmasterclass.com>) and their 15-strong lexicographic team, managed by Valerie Grundy, Managing Editor; the project administration is in the hands of Diana Rawlinson, Project Administrator. We describe the project and introduce the resource, looking especially at those aspects which contributed most to the efficient production of a comprehensive corpus-based account of the language (a process described in detail in Atkins and Rundell 2008).

Entries in the database include the lexical fields which would be expected in a resource of this type, recording data about meaning, grammar, combinatorial behaviour, colligational preferences and text-type information. While most of these elements are familiar, there are a number of ways in which DANTE is unique – both as a product, and in terms of the project which created it. Ultimately, what makes it special is that an existing methodology has been applied systematically, across the whole lexicon, and at a level of detail which we believe to be unprecedented. In order to achieve this, we made a number of significant innovations in the areas of project management and software. We believe these innovations have the potential to benefit other lexicographic enterprises.

## 2. Starting point

The project we describe here (NEID Phase 2a) forms part of a much larger lexicographic programme being managed by Foras na Gaeilge. The NEID has a target date of 2012 for completion, and the broader programme may ultimately include other English-Irish and Irish-English bilingual and Irish monolingual dictionaries.

Phase 2a began with the following resources created in NEID Phase 1:

1. a 1.7 bn word lexicographic corpus;
2. the Sketch Engine corpus query system with the corpora loaded;
3. the IDM DPS with a working document type definition (DTD) loaded and project-management data set out (scheduling, textflow, budgets etc.);
4. a user profile
5. a set of headword selection principles and a headword list;
6. a list of linguistic labels for marking register, style, domain etc.;
7. a working style guide for the analysis process, to be fleshed out as necessary;
8. 50 'template' (model) entries, for specific lexical sets;
9. 100 sample dictionary entries covering the full range of entry types;
10. a detailed description of the proposed entry structures needed for the dictionary;

Our team of 15 skilled editors included several American and Irish lexicographers, the remainder being from the UK. All worked from home, equipped with dual monitors to facilitate corpus consultation during the compiling process.

In the account that follows, we focus on

- entry structure, with particular reference to grammatical and collocational information
- software for analyzing and recording linguistic data
- project management and quality-control mechanisms

## 3. Entry structure

We refer here to the sample entry for *scorn* (Figure 1), a relatively short and simple entry, yet complex enough to show our lexicographic principles in action and give a flavour of the database as a whole.

ENTRY  
DENT  
HWDGP

HWD SCORN

FWKSENCNT [1]

POS [N]

GRAM [UNCOUNT]

**MEANING** a feeling that sb/sth is not good enough to merit your approval or respect

EXCNT

After all, apart from attracting **scorn** and ridicule, homosexuality, whether real or perceived, can still land you in jail in many African countries.

**EX** B /B

EXCNT

Oakland's board of education drew nationwide **scorn** with its recent vote to teach black schoolchildren in ghetto-ese.

**EX** B /B

EXCNT

After enduring the **scorn** and derision of jobsworth temping agency staff in my home town for weeks on end, I jumped on the first job that came my way at a Jigsaw factory in Watford.

**EX** B /B

LINK pour scorn on

FWKSTRCNT

STRN [PP\_X]

STRSTAT for

EXCNT

She had great **scorn** for the notion that one should be able to laugh at oneself.

**EX** B /B

EXCNT

And Jack has problems with Freya's utter **scorn** for human frailty ... especially when it's directed at him.

**EX** B /B

EXCNT

The Road to Wigan Pier , with its open **scorn** for middle-class Marxists, scarcely fitted the Club's mould.

**EX** B /B

FWKSENCNT [2]

POS [V]

**MEANING** to treat sb in a way that shows you do not approve of them or respect them

FWKSTRCNT

STRV [NP]

EXCNT

**EX** Pilate passed him off to Herod and Herod <sub>B</sub> **scorned** /<sub>B</sub> him.

EXCNT

Saudi pro-government newspapers \_ there are no anti-government newspapers in the ultra conservative kingdom \_ on Wednesday welcomed the withdrawal but used the event to **scorn** the opposition.

**EX**

B /B

EXCNT

It goes without saying that they considered this fate an absolute degradation, and those who accepted it were **scorned** by their peers. .

**EX**

B /B

FWKSTRCNT

STRV [NP PP\_X]

STRSTAT for

EXCNT

My children have built good friendships and have never been **scorned** for the way they sound or the manner in which they do things.

**EX** B /B

EXCNT

Guston, who had been **scorned** by critics for his new figurative paintings, had retreated to Woodstock.

**EX** B /B

EXCNT

His fellow samurai **scorn** him for his dishonourable, **EX** B /B mercenary ways.

**FWKSENCNT** [3]

SUBFORM **scorned**

POS [PTP\_ADJ]

**MEANING** treated in a way that shows you do not approve of or respect sb

EXCNT

A social climber hopes to become the lover of a cabinet minister (who? one wonders), and the **scorned** ex-lover of an MP attempts blackmail.

**EX**

B /B

EXCNT

But Nash will soon find out that **scorned** women do not make gracious hostesses.

**EX** B /B

EXCNT

And , never make them feel **scorned** or ignored as people become huffy and unpredictable if they feel they or their arguments are being discounted and their worth not acknowledged .

**EX** B /B

**FWKSENCNT** [4]

POS [V]

**MEANING** to reject sth and think that it is does not merit approval or respect

**FWKSTRCNT**

STRV [NP]

**FWKCOLLOCNT**

COLLOGP

COLLOC **idea**

COLLOC **suggestion**

COLLOC **chance**

EXCNT

He also **scorned** the idea that Britain would suffer from being outside the euro.

**EX** B /B

EXCNT

She looked at him and was about to **scorn** such an improper suggestion, but then noticed the hangdog look on his face.

**EX** B /B

EXCNT

Even if they were criticised for **scorning** the chance to stay in the Olympic Village and cocooning themselves in the familiar luxury of a five-star hotel, the spectators marvelled at the athleticism of some of the most famous sportsmen in the world.

**EX** B /B

**FWKSENCNT** [5]

POS [V]

**MEANING** to be unwilling to do sth because you are too proud

**FWKSTRCNT**

STRV [VINF\_TO]

EXCNT

King Hudibras was a stern man, however, and **scorned** to show womanly weakness before his people.

**EX** B /B

EXCNT

No; your accomplished angler would **scorn** **EX** B /B to tell a lie, that way.

EXCNT

**EX** " I B **scorned** /B to answer: it would have been beneath my dignity.

**FWKMWEBLK**

PHRBLK

PHRCNT

PHRGP

PHR **pour scorn on**  
 VARCNT  
 VAR **heap scorn on**  
 FWKSENCNT  
**MEANING** to speak contemptuously about sb/sth  
 EXCNT  
 All of them, for whatever reason, **poured scorn** on the idea that consuming dairy could be bad for health.  
 EX<sub>B/B</sub>  
 EXCNT  
 This divisive attitude is in line with all of their policies, whether voting through cuts or **pouring scorn** on trade union action.  
 EX  
 B/B  
 EXCNT  
 He **heaped scorn on** the government for its bungled handling of evidence.  
 EX<sub>B/B</sub>

Figure 1.

The first lexical unit (LU), indicated by a ‘Framework Sense Container’<sup>1</sup> or FWKSENCNT, has a POS label, followed by a GRAM tag: this field is used for recording secondary grammatical characteristics (such as countability or reciprocal use) and colligational preferences (such as preferred position, mood, or number). The GRAM field allows us, for example, to categorize any adverb as ‘manner’ (the default), ‘degree’ (*astronomically expensive*), ‘viewpoint’ (*Astronomically, the evidence shows...*), or ‘sentence’ (*Frankly, this doesn’t interest me*). Most of the LUs in the sample also include a ‘structure container’ (FWKSTRCNT), and this is where the bulk of the syntactic information is shown. The second LU, for example, shows a verb which can either take a simple noun phrase object (NP) or be used in the pattern *scorn someone for something* (NP\_PP\_X, with the preposition ‘for’). For each main word class, a drop-down menu offers a wide choice of structures, with 42 available for verbs alone (of which only three appear in the sample entry).

The database structure provides a range of options for handling multiword expressions of various types, including compounds, phrasal verbs, phrases (see *pour scorn on* in the sample), support verbs, collocations (as shown in the fourth sense of *scorn*), itemisers, and recurrent chunks.

Detailed information about text-type preferences is also provided: each of the six categories of label – for register, domain, style, evaluation (or speaker attitude), region, and time – has a number of attributes. The domain set is especially rich, including over 150 types of label. (The sample word does not include any labels.)

It is a key feature of DANTE that, as the entry for *scorn* illustrates, every linguistic feature we identify is exemplified by at least one (and in most cases three or more) sentences from the corpus. This necessarily short overview of DANTE’s entry structure should give an idea of the granularity of the database.

<sup>1</sup> In the context of the NEID bilingual dictionary development, the DANTE database was known as ‘the Frameworks’, hence this element name.

#### 4. Software

The software aspects we deal with include:

- the use of the Sketch Engine (<http://www.sketchengine.co.uk/>) corpus query software, with a corpus of 1.7bn words. The Sketch Engine's functions – especially its 'word sketches' – are well known (e.g. Kilgarriff et al. 2004), but in this case the software was customised for the project. The grammatical relations in the word sketches were tailored to match the syntactic coding in DANTE (based on the theory of lexicographic relevance: Atkins et al. 2003), so that the evidence in each of the word sketch columns (whether for unary or binary relations) corresponded to the codes and data-fields used in DANTE.
- the use of the 'GDEX' algorithm (Kilgarriff et al. 2008) for detecting and foregrounding the 'best' examples sentences in the corpus, combined with a seamless interface with the project's dictionary-writing system. It is a feature of the database that every linguistic fact recorded is accompanied by an average of three full corpus sentence(s) illustrating its use in text. The process of selecting examples and transferring them to the relevant field in the dictionary database was thus streamlined for maximum efficiency;
- the use of IDM's Dictionary Production System (DPS: [http://www.idm.fr/products/dictionary\\_writing\\_system/27/](http://www.idm.fr/products/dictionary_writing_system/27/)), not only for managing textflow and project administration, but for running sophisticated data-searches in order to ensure high levels of quality.

#### 5. Project management

With a long track record of running complex dictionary projects, DANTE's editorial management team brings a good deal of experience to this assignment. Nevertheless, we took advantage of the available software to introduce a number of innovations in the area of project management. These included:

- improving the reliability of schedule and workflow by classifying, before the compiling started, over 50,000 headwords according to type and complexity. Using information drawn from corpora and from earlier projects, we assigned every headword to one of 16 categories, from the simplest single-sense words to the most complex items (such as 'light' verbs and major function words). We then established provisional timings for each type, and this has helped ensure that the compilation schedule remains on track.
- the systematic use of 'template' entries: the benefits of this type of proforma entry are discussed in Atkins & Rundell 2008 (123-128). Originally used in the *Oxford-Hachette English-French Dictionary* (OHFD) and the *Macmillan English Dictionary for Advanced Learners* (MEDAL), they are applied more systematically in the DANTE database. We developed 68 of these outline entries, and they were pre-loaded into the database at every relevant headword, and thus already in place at point when entries came to be compiled. Thus, for a significant proportion of the lexicon, the compilation process was streamlined, and entries within a given semantic category show high levels of consistency.
- a novel and highly effective approach to quality control, combining conventional entry-editing by senior team members with the use of complex search scripts that list all entities of a specific type and allow rapid checking for accuracy. The 'SkXml'

search function in IDM's DPS program allows users to construct complex search strings which can pinpoint any information category in the database. To give an example, the string:

```
<FwkStrCnt:(%<strv@code=(NP AVP)),<hwd:(^[a-d].*)
```

searches for every appearance, in the range A to D, of the verb structure ('strv') NP ADV (a verb followed by an object and an adverbial): this proved useful because there is a known risk of editors using a plain AVP code (without the NP) when an object is implicitly present (as in a sentence like *The book was favourably reviewed*). Similarly, we have applied search strings to identify any noun with either 'mass' or 'uncount' in the GRAM tag. Earlier in the project, this was a common area of confusion, but identifying all the relevant entries allowed us not only to correct errors but also to refine policy guidelines for the editorial team. For scheduling purposes, the lexicon has been divided into nine large alphabetic chunks. As each of these batches is completed, we run a set of 187 search strings on the text and tidy up any anomalies. By complementing 'traditional' editing techniques with this more systematic approach, we have ensured high levels of quality in the lexicographic data.

Apart from the meaning explanations, all the significant information is machine-readable: it should be possible to program a computer to map our grammar codes to those of other projects where grammar is recorded; our collocates can be directly linked by computer to actual lexical items in the corpus; and similarly our examples (each attached to a specific linguistic fact) to corpus sentences.

DANTE is a lexicographic project where the end-product is not a dictionary but an in-depth analysis to be used for creating one or more dictionaries. The users of DANTE are not the dictionary-using public but the lexicographic teams who will take this on to dictionary status. There is no need to compromise precision for them. The database is thus a rare, possibly unique, beast: a rich and comprehensive lexicographic analysis on linguistic principles, prepared on a substantial budget by a large team of professional lexicographers, and uncompromised by the needs of accessibility to non-linguist users.

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