# **RIDIRE.** Corpus and Tools for the Acquisition of Italian L2

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#### Abstract

This paper introduces the RIDIRE corpus, built by means of an open source tool (RIDIRE-CPI) for creating specifically designed web corpora through a targeted crawling strategy. The RIDIRE-CPI architecture combines existing open source tools with specifically developed modules, comprising a robust crawler, a user friendly web interface, several conversion and cleaning tools, an anti-duplicate filter, a language guesser, and a PoS-tagger. The RIDIRE corpus is a balanced Italian web corpus (1.5 billion tokens) designed for enhancing the study of Italian as a second language, while also being exploitable for lexicographic purposes. The targeted crawling was performed through content selection, metadata assignment, and validation procedures. These features allowed the construction of a large corpus with a specific design, covering a variety of language usage domains (News, Business, Administration and Legislation, Literature, Fiction, Design, Cookery, Sport, Tourism, Religion, Fine Arts, Cinema, Music). The RIDIRE query system allows research to be carried out on the whole corpus itself or on the sub-corpora. Specifically, available queries comprehend all the functions usually exploited in corpus-based lexicography: frequency lists, concordances and patterns, collocations, Sketches, and Sketch Differences.

Keywords: Corpus linguistics; Terminology; Collocations

## 1 Introduction

RIDIRE (acronym for *RIsorse Dinamiche dell'Italiano in Rete*, "Italian Dynamic Resources Online"; Moneglia & Paladini 2010) is a project which produced a large Italian language corpus, and an open-source tool for web corpora building and processing, named RIDIRE-CPI (Panunzi et al. 2012). The corpus of 1.5 billion tokens - was built using web-crawling techniques and exploited the Italian content of the Internet. The corpus is now available online and is integrated with computational tools for the exploitation of vast corpora to enhance language usage in L2 Italian learners. RIDIRE is designed for use by both teachers and learners, who will be able to profit from access to a database of representative texts which characterize Italian culture. The database collects a massive amount of freely available content, covering a selection of domains which are relevant to Italian identity: law, religion, politics, literature, trade, administration, information, design, food, fashion. To reach this goal, a distributed crawling infrastructure was created and a targeted crawling strategy pursued. This document will summarize the corpus design for the resource as well as the crawling techniques and processing tools used for deriving language corpora from the web. Also presented are examples of queries that are relevant for both learners and lexicographers.

RIDIRE	•	RIDIRE ti dà il benvenuto	
Entra Querying Area		<b>`</b>	
Liste di frequenza			
Concordanze		Ridise	
Elettern		Marre	
Sketch Area		and the second s	
Lemma singolo			
Confronto due lerrer	10		
Confronto due dom	ini 👘		

Figure 1: The RIDIRE resource home page.

## 2 Corpus Design Strategy

Different kinds of projects have been carried out to exploit the language data populating the web (Kilgarriff & Greffenstette 2003, Sharoff 2006). Among these, the WaCky initiative (Baroni et al. 2009) and the Italian web corpus ItWaC are important antecedents. More recently a new generation of web corpora have been created and processed with boilerplate cleaning and de-duplication tools and are available through Sketch Engine for a large number of languages (Kilgarriff et al. 2004); these are identified through their target size as the TenTen collection: 10 billion word corpora (10<sup>10</sup>). Such initiatives resulted in the development of dedicated software for crawling (Heritrix), text-processing, cleaning, and the large-scale use of existing technologies for morpho-syntactic annotation (TreeTagger) and online corpus querying (CQPweb). These technologies have been used in RIDIRE and adapted to its specific goals.

The RIDIRE project aimed to build an online database representative of a wide and significant Italian language universe which would have value for sourcing information on the use of Italian in various aspects of life and culture, for linguistic/lexicographic researches, and for didactic purposes. To build such a resource involved two corpus design requirements which did not characterize the web corpora collected in previous initiatives: a) the selection of linguistic resources which document the main domains of usage (life and culture); b) the enrichment of the resource with metadata which enables a perspicuous querying of the database in each specific domain.

The collection focuses on two sets of non-hierarchically structured domains, selected for their pragmatic relevance to the use of the Italian language. The first set is constituted by general non-semantic fields, in which language characterizes its function (up to 400 million words for each domain):

- News
- Business
- Administration and Legislation

The second consists of semantic fields in which Italian excellence is largely recognized (up to 100 million words for each domain):

- Literature
- Fiction
- Design
- Cookery
- Sport
- Tourism
- Religion
- Fine Arts
- Cinema
- Music

The possibility for learners to find specific information on the language usage characterizing a domain should enhance their ability to find the right expressions for it. From a lexicographic point of view, the presence of different domains allows the derivation of specific uses of a word and the description of its semantic variation across the different domains of language use. Table 1 and Figure 2 show the structure of the corpus and the quantitative measures for each domain.

DOMAINS	# WEBSITES	# PAGES	# TOKENS	# WORDS
Functional (total)	189	976,460	854,388,230	747,268,841
Information	27	550,169	216,431,868	186,577,769
Economics and Business	123	226,535	179,710,476	161,377,152
Administration and Law	39	199,756	458,245,886	399,313,920
Semantic (total)	816	907,374	660,243,564	566,229,119
Sport	49	138,235	98,172,470	82,695,548
Architecture and Design	142	136,725	93,822,675	81,235,939
Cooking	20	123,376	52,784,045	45,523,096
Cinema	25	122,850	51,466,145	44,370,692
Music	195	113,015	12,906,213	106,287,283
Fashion	103	74,584	24,645,980	21,690,140
Visual Arts	118	70,601	56,517,442	48,929,903
Religion	51	66,053	72,454,492	62,291,806
Literature and Theatre	113	61,935	85,474,102	73,204,712
Total	2,010	3,767,668	1,514,631,794	1,313,497,960

Table 1: Number of crawled websites, pages, tokens and words per domain.

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Figure 2: Words per Domain chart of RIDIRE Corpus.

## 3 The Crawling Infrastructure

The gathering of specific linguistic data for each sub-corpus requires a targeted crawling strategy performed by different teams of experts. The tool developed within the RIDIRE project for the crawling and the processing of the web resources (RIDIRE-CPI) is now open source and its user-friendly web interface is specifically intended to allow collaboration between users unskilled in web technology and text processing, working in a distributed environment. The application comprises:

- the crawling process
- the mapping of the resource in a MySQL database
- user interaction via web interface

RIDIRE-CPI has a modular architecture (see Figure 3), which is made up of:

- a web crawler
- a web interface for crawling management and validation
- conversion tools
- HTML cleaner tools
- anti-duplicate filters
- a language guesser
- a PoS-tagger

The crawling activity, as in the other cited web corpus initiatives, makes use of the Heritrix web crawler (version 3.1.1). However RIDIRE-CPI configures it via the web interface, making it suitable for use in a distributed environment. The crawling activity itself is structured into "jobs" (fully configured crawling sessions) in which the user determines three sets of parameters. First, the user selects the seed URLs from which the crawling activity starts. Then the formats of the resources that should be downloaded are specified. In addition to HTML, RIDIRE-CPI is able to process TXT, RTF, DOC, and PDF documents. This feature is crucial, since many linguistically relevant resources from the web are not contained in web pages, but in documents of varying formats. The third set of parameters determine the strategy for the selection of content from websites. This step is important in downloading resources which comply with the representativeness requirement, since the reference unit for text on the web (when representing the language of a particular domain) is the web page rather than the website. As a matter of fact, only a subset of the web pages from a given site give information strictly concerning the specific domain to which the site belongs. Within the step, the user selects and/or discards the "resources" specifying

- which found URLs the crawler has to add to the queue ("URL to be navigated");
- which resources the crawler has to download to the file system ("URL to be saved")

Once all the parameters are defined by the user, the crawler starts from the first seed URL, which is put in the processing queue. The crawler accesses the web page relative to the first URL in the queue, extracts all the links that match the "URL to be navigated" rules and saves them in the queue; then, if the page is a "URL to be saved", the crawler downloads the web page content and stores it on the file system. Finally, it goes back to the first step and proceeds recursively until the processing queue is empty.

To maximize the precision of the process, the user can decide to insert a list of complete URLs, to specify website areas with path substrings (any URL containing one of these strings) or to write a customized regular expression that matches desired page URLs. For instance, in Figure 4 the user decided to crawl the website <a href="http://musica.atuttonet.it">http://musica.atuttonet.it</a>, getting HTML pages only, and further navigating to any link found (this option is set with a regular expression in the *Pattern* field), downloading any pages that do not contain the word *varie* or *artisti* in the URL.

In this stage no technical competence is required, but a pre-analysis of the website(s) is necessary to ensure only relevant information is retrieved.



Figure 3: RIDIRE-CPI Architecture.

Job Creatio	n
Job name:*	atuttonet_music
Seeds:*	http://musica.atuttonet.it/
Formats:	DOC HTML PDF HTML
	RTF 4
URL to be naviga	If no format is selected, the crawler will download all resources (also images, audio etc) ated
Only URL contai these strings:	ining
Pattern:	^*\$
Negative:	
-URL to be saved	
Only URL contai these strings:	artisti
Pattern:	
Negative:	

Figure 4: RIDIRE "Job Creation" page.

#### 3.1 The Mapping Process

To be adequate for linguistic research, the crawled data needs to be processed by a procedure that includes text cleaning, duplicate removal, and PoS-tagging (Baroni et al. 2009). To this end, RIDIRE-CPI uses an automatic processing pipeline on the downloaded resources to extract the running text that will constitute the corpus itself. Web pages, as is well known, contain text that is not relevant for the constitution of a corpus e.g. advertising, navigation menus, disclaimers, credits, etc. (the so called "boilerplate"). Each terminated job is first converted into HTML, which involves several tools depending on the input format. After the conversion, the text cleaning is performed. The boilerplate is removed by means of two external tools freely available for research: Readability and Alchemy API. PDF files are more difficult to clean, so they are treated separately with a dedicated tool - PDF-Cleaner - that performs a deep filtering on the content.

Readability is the first option for the HTML cleaner, but if it won't yield results or outputs an error, the Alchemy API provides a second chance. The plain text documents output from the cleaning stage are then processed by a simple MD5 digester to get their signature, which acts as an anti-duplication system allowing the application to discard resources found with the same signature. The last phase of the mapping procedure is the part-of-speech tagging of the plain text resource. The PoS-tagging is performed by TreeTagger, which is run as an external executable by the main application. TreeTagger creates the PoS-tagged file in the correct file location directly.

#### 3.2 Validation and Corpus Creation

RIDIRE-CPI integrates a validation interface dedicated to the evaluation of the crawled resources, which ensures that they belong to the specific domain they should represent. The validation procedure creates a random sample of the resources found and the user can check whether they are adequate with respect to the corpus design or content restrictions. A job can be considered "valid" if it contains non adequate resources under a given percentage (less than 10%, in principle). Since a manual revision is required for a high quality result, but checking the whole corpus is not an option due to its size, the validation process implemented in RIDIRE is a good trade-off between a clean corpus and a fast check. Figure 5 shows how the interface presents a random sampling of one crawled job, allowing direct access to a selection of pages whose adequacy in representing the given domain can be verified.

Threshold: 10	Percentage of	non-valid resou	rces beyor	nd which the Job is considered n	on-valid.
Results: 1 - 10 of 34 results for p					
URL	•	Words *	Lang. ‡	MimeType \$	Valid +
http://www.iperbole.bologna.it/guar	tiereporto/cons	<u>968</u>	it 🔲	application/pdf	Valid
http://www.iperbole.bologna.it/guar	tiereporto/cons	1293	it 🔲	application/pdf	Valid
http://www.iperbole.bologna.it/guar	tieresaragozza/	260	it 🔲 📕	application/pdf	🔽 Valid
http://www.iperbole.bologna.it/guar	tierereno/piazz	174	it 🛯 📕	application/pdf	Valid
http://www.iperbole.bologna.it/gual	tierereno/piazz	127	it 🚺	application/pdf	🛃 Valid
http://www.iperbole.bologna.it/guar	tierereno/piazz	7373	it 🚺	application/pdf	Valid
http://www.iperbole.bologna.it/gual	tierenavile/att	<u>443</u>	it 🚺 📕	application/pdf	🔽 Valid
http://www.comune.bologna.it/guar	tieresavena/gare	<u>440</u>	it 🚺	application/pdf	Valid
http://www.comune.bologna.it/guar	tierenavile/atti	264	it 🔲	application/pdf	Valid
http://www.comune.bologna.it/guar	tierenavile/atti	1503	it 📕	application/pdf	Valid

Figure 5: Validation sampling.

Through the content selection, metadata assignment, and validation procedures, the RIDIRE-CPI allows the gathering of linguistic data from the web with a supervised strategy that allows a high level of control. The frequency lists of the various domains provide direct evidence that the crawling performed within expectations. The nouns (i.e. the referred entities) that ranked highly identify each domain (Religion, Fashion and Cookery) quite well, and are shown in Table 2.

## 4 Methods for the Extraction of Linguistic Information from Corpora in L2 Acquisition and Lexicography

Various experiences in trying to use corpora for second language acquisition purposes clearly show that both learners and teachers are scared by the complexities of techniques involved in corpus linguistics and that the resultant data is difficult to appreciate (Kilgarriff 2009). Concordances provide a large amount of fragmented information that is difficult to read, especially for second language learners. Despite the fact that corpora contain information that is needed and that the tools are pretty powerful (Sinclair 2004; Conrad 2006), the way to use these tools is undefined and the information retrieved is difficult to interpret, with the overall process being felt as time consuming. The challenge for corpus linguistics in the field of second language acquisition is to provide a simple way to link the actual needs of learners to corpus data.

Rel	igion	Fas	hion	Coo	ok
Lemma	Freq.	Lemma	Freq	Lemma	
vita	210,420	collezione	56,685	ricetta	
uomo	169,995	moda	50,381	iscritto	
amore	110,831	anno	49,369	località	
fede	100,514	colore	32,777	acqua	
mondo	98,913	abito	30,085	farina	
pagina	95,462	mondo	28,816	volta	
parola	92,532	donna	28,657	pasta	
cuore	92,351	stile	26,815	zucchero	
tempo	82,891	linea	26,026	minuto	
giorno	76,190	pelle	20,962	impasto	
figlio	70,231	саро	20,619	forno	
ersona	69,251	euro	19,199	olio	
anno	69,054	modello	18,947	cucina	
popolo	66,595	articolo	18,747	gr	
nodo	65,716	tempo	18,307	burro	
preghiera	64,907	prodotto	17,365	uovo	
cosa	57,020	marchio	16,968	cosa	
anto	52,341	vita	16,388	tempo	
ratello	51,370	accessorio	16,268	messaggio	
famiglia	51,234	stilista	16,254	parte	

Table 2: The 20 most frequent nouns, taken from 3 different domains.

The types of queries available in RIDIRE are inspired by those from the Sketch Engine and are available for both the general corpus and each sub-corpus:

- frequency lists
- concordances and patterns of words (ranked according to raw frequency)
- collocations (general and restricted to specific PoS)
- Sketches and Sketch Differences (between two words or domains) of collocates for the most relevant patterns of a word

The key strategy adopted in RIDIRE is to give a clear picture of the subset of problems that a learner can solve through corpora access, providing each problem area with a predetermined search path which leads to satisfactory results.

An extension of the concordances search function is the pattern search, where a user can view the concordances of a sequence of words (rather than a single one) specified by a form, lemma or PoS attribute; then, grouping the results together, he can see the more frequent usages of the sequence and what the allowed syntactic structures are. In Figure 6 we searched the occurrences of the Italian verb *sperare* immediately followed by a preposition and we can see that there are five returned sequences (we excluded the rare occurrences): *sperare di* (68.37%), *sperare in* (13.88%), *sperare per* (4.24%), *sperare nel* (3.7%), *sperare nella* (3.26%). In this way a language learner can understand which prepositions may follow *sperare* and how they may be used by scrolling the occurrences list and looking at the different application contexts.

Ridise						
RIDIRE		Pattern				
* Entra		t Lemma d 0	2. PoS			
Querying Area A		sperare				
* Liste di frequenza						
* Concordarum		Tutši domini: • SI // No				
* Patien						
		5x		Dx	Dominio	URL
Reultat: 1 - 20 di 47	10	5x pri notte così , fino alla mezzanotte : -	Spera di	Dx sole , spera di sole , sarai Regina se Dio	Dominio Letteratura_e_Teatro	-
Risultat: 1 - 20 di 47 Num.			Soma di SPERARE IN			-
Risultati: 1 - 20 di 47 Num. + 32138 68,37%	· d	pri notte così , fino alla mezzanotte : -		sole , spera di sole , sanai Regina se Dio	Letteratura_e_Teatro	
Risultati: 1 - 20 di 47 Nam, + 32138 68,37% + 6528 13,88%	d , ma sono tu	ni notte così , fino alla mezzanotte : - 5 me quel che hai progettato * , quindi	SPERARE IN	sole , spera di sole , sarai Regina se Dio Iui , cioè aspettare che sia lui a rispondere agli	Letteratura_e_Teatro Religione	8

Figure 6: Pattern search grouped results.

RIDIRE is furthermore characterized by a set of sub-corpora representing Italian usage in different semantic and functional domains. The way in which a concept can be characterized in a given domain is partly a function of idiosyncratic usage conventions and corpus data can show this to the learner. In language this is reflected in particular by adjectives and adverbs, which show preferential meaning and associations and which vary across language usages. For instance, the variety of objects which are modified by the adjective *forte* ("strong") vary when the context of usage is Religion or Cookery. The learner should wonder whether or not this adjective, learned in general, has specific meaning in a domain when applied to its particulars. Here, RIDIRE exploits its corpus variation. Corpus queries based on collocations demonstrate the possible choices, highlighting the adjective's variation across domains.

The collocations in Figure 7 highlight the vastly different meanings conveyed by this adjective in each domain. In Religion, internal state is intensified (*fede*, "faith"; *tentazione*, "temptation"), while in Cookery flavours and smells are augmented. The meaning in one domain cannot automatically be extended to another.

Religion						Cookery						
Risultati: 1 - 20 di 4520				Risultati: 1 -	Risultati: 1 - 20 di 2049							
Parola	Punteggio	Freq. nel corpus	Freq. collocata	Freq. collocata attesa	Parola	Punteggio	Freq. nel corpus	Freq. collocata	Freq. collocata attesa			
richiamo	0,0077	47888	245	4.2191	farina	0,169	8023	1254	0.2976			
grido	0,0071	20125	129	1.7731	sapore	0,0138	49409	388	1.8329			
tentazione	0,0069	17810	116	1.5691	odore	0,0098	16632	115	0.617			
fede	0,0065	163796	586	14.431	aroma	0,0068	9707	56	0.3601			
supplica	0,0053	2467	49	0.2174	abbraccio	0,0066	12520	64	0.4644			
legame	0,0051	47612	161	4.1948	drago	0,0055	4226	30	0.1568			
lacrima	0,0037	18831	64	1.6591	gr	0,0043	60518	149	2.245			
vento	0,0036	49803	117	4.3878	botta	0,0043	7613	31	0.2824			
impulso	0,0036	19318	63	1.702	emicrania	0,0043	644	16	0.0239			
invito	0,0032	66481	134	5.8572	ricotta	0,0042	15348	46	0.5694			

Figure 7: The first 10 collocations (lemmas) of the adjective *forte* in the Religion (left) and Cookery (right) domains.

Despite the versatility of the collocation extraction procedure and its implementation in linguistic applications, a basic knowledge of corpus querying techniques is required for correct usage. RIDIRE collocations across domains can also be extracted with the Sketches tool, which provides a more intuitive way to obtain linguistically relevant information. In other words, Sketches are more suitable for language learners that do not have high competence in corpus linguistics tools, as it provides them with an explicit language acquisition path.

A Sketch is a selection of relevant lemmas that co-occur with the key lemma in a specific syntactic pattern. The relevance of lemmas in each Sketch is determined by a lexical association measure (log-Dice in the RIDIRE implementation). Each Sketch corresponds to a precise grammatical relation<sup>1</sup>; for example, Figure 8 shows the  $e_o$  Sketch for the adjective *forte* in all domains i.e. the first ten adjectives that co-occur with *forte*, linked to it by a copulative (e, "and") or disjunctive (o, "or") conjunction:

e_0	39731					
deciso	586	8,15				
coraggioso	381	7,73				
chiero	1122	7,4				
sano	297	7,09				
torte	1148	6,92				
debole	313	6,87				
potente	266	6,71				
incisivo	159	6,61				
competitivo	200	6,46				
intenso	263	6,42				
radicato	118	6,41				

Figure 8: Example of a Sketch.

<sup>1</sup> RIDIRE Sketches (including both the lexical queries and the visualization layout) are realized with the rules of SketchEngine, that is considered the reference web application for corpus linguistics studies.

RIDIRE provides two extensions of the Sketch tool: Sketch Difference and Domain Sketch. The Sketch Difference tool shows the difference between the collocational behavior of two lemmas within the same syntactic pattern: we can see the words usable with the first lemma, with the second and with both of them.

In Figure 9 we see the difference between the Italian adjectives *forte* and *resistente* ("resistant") in the Fashion domain; specifically, we select two important Sketches: *e\_o*, as in Figure 8, and *NofA*, which selects the nouns related to the adjective. From this example we can see that *forte* has a more varied usage in Fashion and is often related to the characterization of personality traits, while *resistente* is more specific and used for the technical specifications of clothing and accessories.

	NofA					e_o				
	impatto	<u>365</u>	<u>0</u>	10,52	0	deciso	<u>159</u>	<u>0</u>	10,38	0
	personalità	<u>291</u>	<u>0</u>	10,02	0	chiaro	<u>59</u>	<u>0</u>	8,31	0
	legame	<u>137</u>	<u>0</u>	9,21	0	sicuro	<u>38</u>	<u>0</u>	8,14	0
	tinta	<u>169</u>	0	9,18	0	indipendente	<u>23</u>	<u>0</u>	8,05	0
	pezzo	<u>254</u>	0	9,15	0	determinato	<u>17</u>	<u>0</u>	7,93	0
	carattere	<u>122</u>	0	8,87	0	sensuale	<u>38</u>	<u>0</u>	7,91	0
	crescita	<u>174</u>	0	8,85	0	riconoscibile	<u>16</u>	<u>0</u>	7,7	0
	identità	<u>108</u>	0	8,85	0	grintoso	<u>19</u>	<u>0</u>	7,67	0
forte	appeal	<u>73</u>	0	8,36	0	sano	<u>18</u>	0	7,65	0
-6.0 -4.0	espansione	<u>79</u>	<u>0</u>	8,35	0	coraggioso	<u>12</u>	<u>0</u>	7,46	0
-2.0	richiamo	<u>71</u>	0	8,26	0	emerso	<u>10</u>	<u>0</u>	7,44	0
0.0 2.0	presenza	<u>99</u>	0	8,24	0	vivace	<u>19</u>	0	7,37	0
4.0	colore	<u>374</u>	<u>0</u>	8,19	0	pratico	<u>0</u>	<u>13</u>	0	7,29
resistente	segnale	<u>63</u>	0	8,16	0	aerodinamico	<u>0</u>	3	0	7,31
	emozione	<u>70</u>	0	8,12	0	protettivo	<u>0</u>	<u>6</u>	0	7,34
	contrasto	<u>94</u>	0	8,09	0	funzionale	<u>0</u>	<u>10</u>	0	7,6
	punto	<u>152</u>	0	7,96	0	duttile	<u>0</u>	4	0	7,76
	messaggio	<u>51</u>	0	7,67	0	elastico	<u>0</u>	<u>10</u>	0	7,82
	connotazione	<u>39</u>	0	7,61	0	leggero	0	<u>56</u>	0	7,94
	impronta	<u>40</u>	<u>0</u>	7,57	0	comodo	0	22	0	7,94
	contenuto	<u>49</u>	0	7,53	0	robusto	0	9	0	8,54
	carica	38	0	7,43	0	capiente	<u>0</u>	13	0	8,63
	polimero	<u>0</u>	2	0	7,73	impermeabile	0	<u>24</u>	0	8,96
	guaina	<u>0</u>	3	0	8,14	flessibile	0	<u>19</u>	0	9,44
	ultra	<u>0</u>	4	0	9,24	ultra	Q	<u>11</u>	0	9,51

Figure 9: The Sketch Difference for the adjectives forte and resistente in the Fashion domain.

	F				1					
	NofA				_	e_o				
	farina	<u>1034</u>	<u>0</u>	12,44	0	penetrante	<u>20</u>	<u>0</u>	9,27	0
	abbraccio	<u>63</u>	<u>0</u>	8,95	0	rispettoso	<u>22</u>	<u>0</u>	9,26	0
	odore	<u>75</u>	<u>0</u>	8,64	0	acidulo	<u>16</u>	<u>0</u>	8,44	0
	sapore	<u>259</u>	<u>0</u>	8,3	0	forte	<u>70</u>	<u>0</u>	8,19	0
	calore	<u>49</u>	<u>0</u>	7,84	0	tedesco	<u>25</u>	<u>0</u>	8,16	0
	influenza	<u>26</u>	<u>0</u>	7,73	0	marcato	<u>11</u>	<u>0</u>	8,13	0
	tinta	<u>23</u>	<u>0</u>	7,72	0	sgradevole	<u>10</u>	<u>0</u>	7,89	0
	emicrania	<u>16</u>	<u>0</u>	7,27	0	profumato	<u>21</u>	<u>0</u>	7,48	0
	lama	<u>17</u>	<u>0</u>	7,22	0	senape	<u>11</u>	<u>0</u>	7,33	0
	gusto	<u>90</u>	<u>0</u>	7,12	0	aromatico	<u>18</u>	<u>0</u>	7,18	0
Cucina	espressione	22	71	7,45	6,6	maturo	<u>31</u>	21	8,48	6,68
-6.0 -4.0	emozione	22	36	7	6,97	debole	<u>12</u>	<u>29</u>	7,4	6,6
-2.0	legame	22	<u>116</u>	7,51	8,19	deciso	<u>20</u>	<u>67</u>	8,61	8,59
0.0 2.0	vento	<u>15</u>	83	6,94	8,05	sano	<u>11</u>	<u>63</u>	7,02	7,97
4.0	contrasto	<u>11</u>	<u>62</u>	6,37	7,64	coerente	0	28	0	7,16
6.0 Religione	personalità	12	88	6,73	8,08	saldo	<u>0</u>	34	0	7,27
	stimolo	<u>0</u>	42	0	7,17	sereno	<u>0</u>	<u>47</u>	0	7,53
	appello	<u>0</u>	<u>66</u>	0	7,38	soave	0	<u>31</u>	0	7,53
	esperienza	<u>0</u>	<u>159</u>	0	7,4	robusto	0	<u>31</u>	0	7,7
	invito	<u>0</u>	100	0	7,45	tenero	0	40	0	7,79
	impulso	<u>0</u>	<u>56</u>	0	7,5	generoso	0	<u>99</u>	0	7,8
	carattere	<u>0</u>	86	0	7,59	chiaro	0	110	0	8,03
	tensione	<u>0</u>	70	0	7,78	dolce	0	<u>61</u>	0	8,14
	grido	0	120	0	8,42	potente	0	<u>94</u>	0	8,22
	richiamo	<u>0</u>	<u>215</u>	0	9,34	coraggioso	<u>0</u>	<u>138</u>	0	9,17

Figure 10: Domain Sketches (Cooking vs. Religion) for the adjective forte.

As the Sketch Difference function displays the contrast between the lexical associations of two lemmas in one corpus domain, the Domain Sketch tool shows the variation of a single lemma between two different domains.

In the Figure 10 we used the Domain Sketch tool to search the differences in usage for the lemma *forte* in two domains: Cooking and Religion. The general difference between these domains (*forte* is applied to flavours and smells in the Cooking domain and to feelings in the Religion domain) has already been demonstrated with the collocation search (Figure 7); however the result here is more fine grained, as it is divided into sketches, giving a more comprehensive overview of the lemma usage.

### 4.1 Lexicographic applications

Corpora have been widely used as data source in lexicography (Kilgarriff 2013). As a matter of fact, each of the researches presented in the previous section provide very relevant information for the lexical description of a word. Moreover, large corpora can be used as test-beds in order to decide what words and meanings should be inserted in a dictionary.

One of the main application field of corpora in lexicography is the detection of neologism by means of automatic or semi-automatic comparative analysis between an older word lists, taken from a dictionary or from a previous reference corpus, and the newer one, derived from an up-to-date corpus (O'Donovan & O'Neill 2008). In this respect, web corpora are particularly interesting, since the web can be nowadays considered as the main access to written language, both in comprehension and in production, for a large part of the population.

The dimension and the structure of the RIDIRE corpus make it particularly attractive for lexicographic purposes. For instance, its data have been explored by Carla Marello for the study of Latin loanwords in Italian. The results showed that, in this respect, the corpus is richer than the modern dictionaries: all the Latinisms that are frequent in Italian monolingual dictionaries are frequent also in the corpus, but the corpus contains also various frequent Latinisms that are not reported in the dictionaries (but they probably should be).

The availability of very large corpora gave also a new perspective in the studies of collocations. Starting from these data. for example, it becomes possible to determine the input to which the learners are exposed while reading, and to select the collocations that should be considered during the compilation of monolingual and learner's dictionaries (Marello 2013). The use of sketches, that are a sort of quick synopsis of the grammatical and collocational behavior of a word, makes available a wide range of usage pattern that should be considered during the dictionary creation process.

Moreover, Sketches are useful not only for the detection of collocations, but also to give a quick picture of the distinct meanings of a word, since different meanings often select different collocates (Kilgarriff & Rundell 2002). It has to be noticed that the significance of this "extraction procedure" grows proportionally to the corpus dimension. If detecting meanings and collocations from very large corpora by means of concordance scanning could be very hard and time consuming, for the automatic collocation extraction procedures the bigger is the corpus, the better are the sketches (both in quantitative and in qualitative terms). Finally, the Sketch Differences tool is specifically interesting for comparing a word with its (near) synonyms and antonyms, in a pure lexicographic perspective.

#### 5 Conclusions

Large scale corpora representing a language's domain of usage offer a unique source of data to both learners and lexicographers in accessing information about how the language is actually used. The computational tools now available, including those for web based infrastructures, allow the selection of the relevant information in a simple manner, overcoming significant difficulties encountered by corpus linguistics in meeting second language acquisition needs. Learners, teachers, and lexicographers, however, must be aware of the information required for a proper language acquisition that are up to usage conventions. On the basis of this understanding, corpus querying can be used to solve specific problems and be accepted as a modern method for use in the language acquisition process and in the dictionary creation.

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